

# THE BRICKS VISITOR PACK



**OF OTHERS**

**COMPANY**

# WELCOME TO THE BRICKS

Thank you for choosing to visit and spend time in our space. We hope you'll have a nourishing time here. This pack includes essential info for your visit, if you think anything is missing please let us know.

| <b>Pg No.</b> | <b>Contents</b>               |
|---------------|-------------------------------|
| 3-4           | About Us & Visiting           |
| 5             | Notes                         |
| 6             | Getting Here                  |
| 7-8           | Health and Safety             |
| 9-10          | Access                        |
|               | The Bricks- Code of Behaviour |

# ABOUT US & VISITING NOTES

Company of Others was founded in 2016, as resistance to an industry that historically and consistently excludes artists of colour: from decision making, creative input, from anything beyond a 'diversity' project. Our founder Nadia wanted to create an infrastructure around her creative practice that wasn't reliant on these broken systems and allowed for her creative autonomy - and for this to benefit so many others that share this experience.

She wanted to create work at grassroots level that would have the same level of resources that 'professional' productions enjoyed; where equal value was placed on community dance as professional dance.

And so, Company of Others was born.

Over the years, we have become a fluid movement of many branches and intersections for our autonomous and empowered communities. Above all, we are a place for people of all ages who experience being Othered to be creatively and physically free.

All of our work is free or PAYF to ensure those without financial freedom aren't excluded, and all of our programmes are uniquely tailored to those we work with, down to the food we provide for each session. The quality of dance produced is a direct result of the feeling of community that we care to cultivate.

# ABOUT US & VISITING NOTES

We work with 4 yrs - 80yrs, with people who have never danced before to professional artists.

The Bricks is our home, and we hope it will feel like home for you too. It's where we make our work, lead our community activity and host public events.

## **During your visit, please:**

Take off your shoes if you can, we try to keep outdoor shoes outside of the dance space to keep the area as clean and safe as possible.

Let us know if you need anything - we want to make sure The Bricks is welcoming to everyone and would love to know if there's anything we've missed or if there's anything you made need to make your visit better.

Let us know if you can't be around dogs - we often have a dog keeping us company in one of the offices and can make adjustments during your visit to make you comfortable.

Provide us with feedback - feedback forms are available on the table in The Bricks entrance space, we'd love to know what you think of our space.

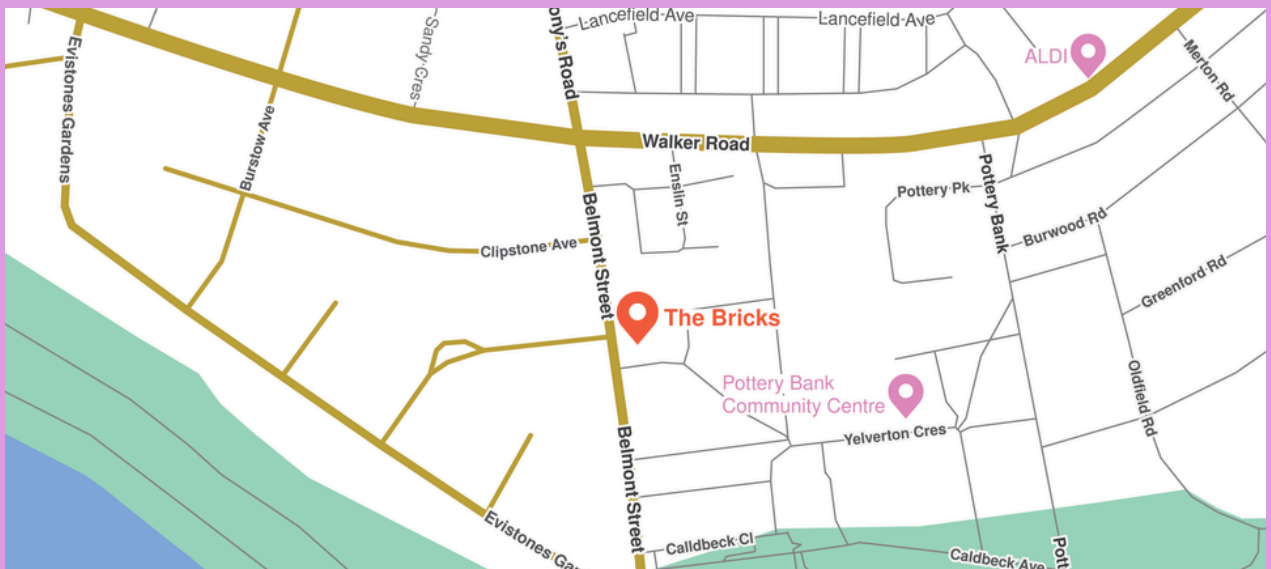
# GETTING HERE

The Bricks is located in Walker. Our address is:

**The Bricks**  
**c/o St Anthony of Egypt Church**  
**Walker**  
**Newcastle**  
**NE6 3SN**

**Usual opening times:** 10am–6pm, Monday to Friday

If you're travelling by bus, the No. 12 and Q3 stop closest to The Bricks on Walker Road. From there you turn onto Belmont street. The Bricks is located in St Anthony of Egypt Church Hall which is about halfway down the street on the left hand side.



## **Parking**

We try not to disturb our neighbours by using their parking spaces. If you're travelling to us by car, please park close to The Bricks on the left-hand side of the road (if you've traveled from Walker Road).

# HEALTH AND SAFETY

## **Fire Procedure:**

If there is a fire, please exit the building immediately following the fire exit signs, and congregate with your group in the field to the side of the building. Then call the fire brigade, and then let your contact for The Bricks know.

Company of Others staff will be onsite during your visit, they will accompany you and help you to leave the building safely.

## **First Aid Kit / Sickness:**

During your visit there will be a member of Company of Others staff available who has first aid training -please let them know if you are injured or hurt. If you're unwell with any symptoms that may be contagious, please let us know and do not attend The Bricks until you are feeling better.

## **Emergency Contact**

If you have any concerns during your visit at The Bricks and are unsure of what to do, please get in touch:

Lydia Schofield

E: [lydia@companyofothers.org.uk](mailto:lydia@companyofothers.org.uk)

T: 0770 8470 477



# ACCESS

**Your contact on access: Lydia,  
lydia@companyofothers.org.uk  
0770 8470 477**

## **Step Free Access**

Everywhere in The Bricks is accessible step-free.

## **Attending Sessions or Performances**

All of our work is either free or pay as you feel. If the activity is pay as you feel, there will be the opportunity to make a contribution discreetly.

## **All Gender, Accessible Toilets**

Yes. Both toilets on site are all gender. There are two toilets at the back of the hall. The one on the right-hand side is wheelchair accessible and has baby change facilities. This bathroom has an accessible doorway, grab rails, a raised toilet seat and easy to reach toiletries.

## **Chairs, Bean Bags**

There are chairs and bean bags available to use during your visit. Some are normally in the main dance hall, but if there aren't any available please let a staff member know and they'll bring some more into the room.

## **Assistance Dogs**

Assistance dogs are welcome to The Bricks.

# ACCESS

## **Quiet Room**

We have an office that is used as a quiet space that is available for use during your visit. You are welcome to enter the space without asking staff and have some quiet time.

## **Do you have any requirements we haven't listed here?**

Please get in touch and let us know so we can make improve our space and your visiting experience.



# THE BRICKS - CODE OF BEHAVIOUR

We define our community as our members, visitors, audiences, artists, staff and board.

## **Welcome to our community.**

This Bricks is a safe space where everyone can be free to be who they are regardless of gender, gender identity, age, geography, socio-economic status, disability, neuro-diversity, work status, marital status, appearance, pregnancy and maternity, education, ethnicity, sexual orientation, caring responsibilities, religion and spirituality.

## **Company of Others staff will:**

- Do all we can to ensure visitors' safety - this will not be compromised.
- Welcome into our community, providing a space and a stage to the least represented members of society.
- Create an environment where people can grow, learn, create, and fail safely.
- Encourage kindness, care, and humour.
- Work to prevent harm in all areas of our work.
- make any reasonable adjustments and adaptations to allow our community to participate in working with us in any capacity.
- Support our community by not collaborating with organisations whose behaviours make our members, artists, staff or board unsafe.
- Making all of our community aware of their rights and the expectations they can have when working with us.

# THE BRICKS - CODE OF BEHAVIOUR

- Affirm the dignity of ourselves and others by not tolerating bullying or harassment of any form.
- Welcome being held accountable and encourage our community to speak up.

## **We expect visitors at The Bricks to:**

- Respect Company of Others Staff, members, visitors, and anyone else at The Bricks during their visit, treating everyone here with openness, dignity, and kindness.
- Not harass, discriminate against, hurt, or offend anyone working at or attending The Bricks.
- Not act in an aggressive way.
- Foster the supportive environment that Company of Others is working to create and maintain.
- Be open-minded, listen attentively, challenge biases, and learn from other people.
- Encourage kindness, care, and humour.
- Resolve conflicts respectfully.
- Be vocal about what they need in order to work with us
- Be sensitive and always ask for consent. Our bodies are our own and each individual gives consent to how and where they are comfortable with touch and proximity with other people. Let us know how they felt about their visit, if they think something is wrong, or if something can be improved.

You can read more about our commitment to this way of working by clicking here: [The Foundations](#)